TWENTIETH ANNUAL EXHIBITION

TEN AMERICAN PAINTERS

March 6th to 24th
1917



MONTROSS GALLERY

550 FIFTH AVENUE
ABOVE FORTY-FIFTH STREET
NEW YORK

FRANK W. BENSON

- 1. The Open Window
- 2. Morning Flight
- 3. Egrets (Drawing)
- 4. Pelicans (Drawing)
- 5. The Feeding Ground (Drawing)
- 6. Migrating Geese (Drawing)

WILLIAM M. CHASE

7. Still Life-Fish

JOSEPH DECAMP

- 8. Portrait-George Chadwick
- 9. Portrait-Robert Treat Paine 2d.
- 10. Three Silver Point Drawings

T. W. DEWING

- 11. Gold and Black
- 12. Head (Pastel)

CHILDE HASSAM

- 13. The Window with Skyscrapers
- 14. Kitty Hughes
- 15. The 57th Street Window
- 16. Side Street, Provincetown
- 17. Fifth Avenue-February, 1917
- 18. Sunset, Isles of Shoals (Water Color)
- 19. Place de la Trinité, Paris (Water Color)
- 20. The Harness-maker's Shop, Lannion (Water Color)
- 21. Broadstairs-Under the Cliffs (Water Color)
- 22. Doorway of Warner House, Portsmouth (Drawing)

WILLARD L. METCALF

- 23. Passing Summer
- 24. The Budding Oak
- 25. Tiger Lillies
- 26. May Morning
- 27. Poplars-September
- 28. Springtime Festival
- 29. Rosalind (Silver Point)

ROBERT REID

- 30. An Impression
- 31. The Screen
- 32. In the Studio
- 33. Profile
- 84. Portrait of the Artist

EDWARD SIMMONS

- 35. Morning
- 36. Excavation
- 37. Steam Drilling
- 38. Sconset Beach

EDMUND C. TARBELL

- Mr. A. and Daughters
 (Loaned by Mr. and Mrs. Albright)
- 40. Nell and Elinor
 (Loaned by C. V. Wheeler, Esq.)
- 41. My Daughter Mary
- 42. "Going for a Ride"
- 43. Study in Light and Shadow (Drawing)
- 44. The Profile (Drawing)
- 45. The Thoroughbred (Drawing)
- 46. "Edmund Jumping His Horse" (Drawing)
- 47. Head of a Girl with Black Hat (Drawing)
- 48. Small Head

(Loaned by C. Powell Minnigerode, Esq.)

J. ALDEN WEIR

- 49. Portrait
- 50. Boon Companions
- 51. White Oaks
- 52. Head of a Young Woman
- 53. Lute Player
- 54. The Old House (Pastel)
- 55. Drawing in Red Chalk